

# Cor en Fa

## Franz Danzi (1763-1826)

## Grand Quintette: Op. 68, No. 2 in F Major (1823-24)

**Bibliothèque du Conservatoire MS. L.2561 (1888)**

Score and extracted parts created from the 19th-Century parts in the collection of the

Département de la Musique, Bibliothèque Nationale de France, Paris

**Edition by Charles-David Lehrer**

**Allegro.**

## Cor en Fa

1 Allegro.

Cor en Fa

The musical score for the Cor en Fa part consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music starts with a repeat sign and a first ending bracket. The first staff contains measures 1 through 6, with dynamics *f* and *p*. The second staff contains measures 7 through 13, with dynamics *f* and *p*. The third staff contains measures 14 through 20, with dynamics *f* and *p*, and a crescendo marking. The fourth staff contains measures 21 through 27, with dynamics *f* and *p*. The fifth staff contains measures 28 through 33, with dynamics *f* and *p*, and a solo marking. The sixth staff contains measures 34 through 39, with dynamics *f* and *p*. The seventh staff contains measures 40 through 46, with dynamics *f* and *p*. The eighth staff contains measures 47 through 52, with dynamics *f* and *p*. The ninth staff contains measures 53 through 58, with dynamics *f* and *p*. The tenth staff contains measures 59 through 66, with dynamics *f* and *p*. The score ends with a double bar line and repeat dots.

72 *p* 2 3

82 *p* *f* *p* 2

90 *f* 4

100 *p* 6 5

116 3

123

130 *f*

137 *p*

144 *f* *p*

151 *Cresc.* *f*

158 *f* *p*

165

172 *p* *f*

